Year group: 5 Term: Spring 1 Focus Subject: History			Question: How did Medieval a pact Britain?	and Plantagenet monarchies		Si Prepa	Enab upport ure
Key Vocabulary:		٦	Practise at Home: Children are expected to read	every night, and know their	Cultu	Nurture	Trips/Local
Integrity, Humility, Compassion, Forgiveness, Justice Common Good, Option for the Poor, Solidarity, Care for	Creation.		times tables up to 13. Topic specific homework will be	e delivered on Fridays.	Lean		-
Relationships and Health Education: Created and Loved by God explores the individual. Rooted in the teaching that we are made in the images and likeness of God, it helps children to develop an understanding of the importance of valuing themse	age		Ausicians, we will: this half term.		Wev	As designers will be exploring can create our	g Medieval te
as the basis for personal relationships.		Scie	nce: As scientists, we will:				English: A We will be
RE: as theologians, we will: The Church, the Christian family, is made up of smaller Christian families called dioceses. Each diocese is led by a bishop. The bishops continue the work of 'the twelve', the apostles, who continued the work and mission of Jesus. Jesus is the head of these families. He is the head of the Church. There are other Christian families which are not part of the Catholic Church. Ecumenism is the word used for promoting unity among Christian churches. One of the final prayers of Jesus was that all Christian families might be one. Scripture: Mark 3: 13-15 Jesus went up the mountain and called to him those whom he wanted, and they came to him. And he appointed twelve, whom he also named apostles to be with him, and to be sent out to proclaim the message and to have authority to cast out demons. Catechism of the Catholic Church 849: The missionary mandate. "Having been divinely sent to the nations that she might be 'the universal sacrament of salvation,' the Church, in obedience to the command of her founder and because it is demanded by her own essential universality, strives to preach the Gospel to all." Art: As artists, we will: In this unit pupils explore the work of set designers – A set designer that works in theatre. Pupils go on to explore how they		This half term we will be focusing on the reproductive cycles of different plants and creatures from across the animal kingdom. We will be exploring how plants reproduce, before exploring life cycles of mammals, birds and reptiles, learning how to present our scientific findings in a clear and presentable format.			focusing a covering i Gelert', m adverts au travel boa covering We will be comprehe		
			athletes, we will:	Maths: As mathematicians, we will: This half term, the children will start by completing consolidation activities from last term.		completing	MFL: As li N/A
		Children will be working hard to improve their gross motor skills through various games and sporting activities. We will then be completing ou multiplication and division, be fractions; adding and subtrac conversion, comparing and o sequences. Lessons will be supplemented		Fore moving onto ting them, rdering and number P E by Fluent in Five		History: A This half ter Plantagen Elizabeth I. this time sh country for	
				fluency activities, practising for multiplication practise through 7 Rockstars.			Comput Learners de
can create their own model set, inspired by a creative stimulus (poetry, prose, film or music). Sketchbooks are used throughout to brainstorm, record, test and reflect.	Geogra N/A this		As geographers, we will: term.				information consider sm the input, ou systems. Lec Web, throug select and r comparing



al Area and Opportunities for Outdoor

tents, the materials used to create them and how ons using relevant materials.

As readers and writers, we will:

be again following the Talk for Writing scheme, g on fiction, non-fiction and poetry. In fiction we are g narrative writing in Welsh legend 'The Legend of moving onto non-fiction focusing on persuasive and their features (in this case, an ad for the Wales oard) and finally we will have a week of poetry, g 'The Dragon Who Ate Our School' by Nick Toczek. be supplementing all of this with grammar and chension activities.

linguists, we will learn:

As historians, we will:

rerm we will be exploring the medieval and enet monarchs of England, from Richard I to I. We will explore how the monarchies of England at shaped society, religion and the future of the for centuries to come.

uting: As programmers, we will:

develop their understanding of computer systems and how on is transferred between systems and devices. Learners small-scale systems as well as large-scale systems. They explain output, and process aspects of a variety of different real-world earners discover how information is found on the World Wide ough learning how search engines work (including how they d rank results) and what influences searching, and through ug different search engines.

Half term	overview

St. Mary's Catholic Primary

Term: Spring 1

Focus: Teacher: Mr. Williams / Mr. Hayes

Dates	W/C 02/01/2023	W/C 09/01/2023	W/C 16/01/2023	W/C 23/01/2023	W/C 30/01/2023
Events					
Genre:	Fiction: Narrative Storytelling	Fiction: Narrative Storytelling	Fiction: Narrative Storytelling	Non-Fiction: Model: Persuasive advert to visit Wales Invention/Innovation: Persuasive advert to visit England	Non-Fiction: Model: Persuasive advert to visit Wales Invention/Innovation: Persuasive advert to visit England
English	1 N/A 2 Cold Write, write a story with a twist 3 I can retell the model text using drama 4 Grammar 5 Comprehension	 1 Can I understand the text through comprehension and inference? 2 Can I identify features of the text? 3 Can I draw a story map for the model text? 4 Grammar 5 Comprehension VIPERS 	 1 Can I create an alternative retelling of the text? 2 Can I explore how the writer creates effect? 3 Can I simplify and embellish the story? 4 Grammar 5 Comprehension VIPERS 	 Cold Write, write a persuasive advert Can I identify features of the text? Can I understand the text through comprehension and inference? Grammar Comprehension VIPERS 	 1 Can I create an alternative retelling of the text? 2 Can I explore how the writer create effect? 3 Can I create my own persuasive travel advert? 4 Grammar 5 Comprehension VIPERS
Spelling	Year 5 words from Spelling Shed	Year 5 words	Year 5 words	Year 5 words	Year 5 words
Grammar	GPS Focus	GPS Focus	GPS Focus	GPS Focus	GPS Focus
	- focus on	- focus on word	- focus on punctuation	- focus on tenses	- focus on word
Maths	Unit 7: Knowledge Consolidation Week, covering different elements covered last term, place value, area & perimeter, addition & subtraction, multiplication and division.	 Unit 7: Multiplication 2 1 Multiplying 2-digit numbers (2) 2 Multiplying 2-digit numbers (3) 3 Multiplying a 3-digit number by a 2-digit number 4 Multiplying a 4-digit number by a 2-digit number 5 Dividing up to a 4-digit number by a 1-digit number (1) 	 Unit 7: Multiplication 2 1 Dividing up to a 4-digit number by a 1-digit number (2) 2 Division with remainders (1) 3 Division with remainders (2) 4 Problem solving, division with remainders. 5 End of Unit Check, consolidation 	 Unit 8: Fractions 1 1 Equivalent Fractions 2 Converting improper fractions to mixed numbers 3 Converting mixed numbers to improper fractions 4 Number sequences 5 Comparing and ordering fractions (1) 	 Unit 8: Fractions 1 1 Comparing and ordering fractions (2) 2 Fractions as division (1) 3 Fractions as division (2) 4 End of unit check 5 Consolidation lesson
	LQ:	LQ:	LQ:	LQ:	LQ:
Science	Why do plants have flowers?	How do you clone a potato?	How does the life cycle of an insect compare to an amphibian?	Are the life cycles of mammals all the same?	Why do birds lay eggs?



Art, Music & DT Art: I have explored how other artists Art: I can respond to a suggested stimulus, poetry or music. I can articulate and share my response to their work. Art: I can articulate articulate and share my response to their work. Art: I can articulate articulate and share my response to their work. Art: I can articulate articulate and share my response to their work. Art: I can articulate articulate articulate and share my response to their work. Art: I can articulate articulate articulate articulate articulate articulate and share my response to their work. Art: I can articulate					
(Art, DT this half term) use their skills to build sets for theatre or animation, inspired by literature, film, poetry or music. I can articulate and share my response to their work. stimulus (poetry, prose, music or short film) and design and build a model set which conveys my interpretation of the mood/narrative of the original stimulus. brainstorm ideas, jot down thoughts, test materials, record and reflect. outcome with my classr articulating my ideas an can listen to their feedb on board. PE DT: DT: <t< th=""><th>RE</th><th>inspirational leaders To understand the mission of</th><th>the poor To show understanding of the life of</th><th>To understand the Mission of the</th><th>To understand: May we all b To have a knowledge and understanding of other Chris communities</th></t<>	RE	inspirational leaders To understand the mission of	the poor To show understanding of the life of	To understand the Mission of the	To understand: May we all b To have a knowledge and understanding of other Chris communities
ICT ICT In 1066, who was the rightful heir to the throne? Who was responsible for the death of Thomas Beckett? Who was the worse kin John?		use their skills to build sets for theatre or animation, inspired by literature, film, poetry or music. I can articulate and share my response to their work.	stimulus (poetry, prose, music or short film) and design and build a model set which conveys my interpretation of the mood/narrative of the original stimulus.	brainstorm ideas, jot down thoughts, test materials, record and reflect.	
History & Geography N/A In 1066, who was the rightful heir to the throne? Who was responsible for the death of Thomas Beckett? Who was the worse kin John?	PE		-		
the throne? Thomas Beckett? John?	ICT				
		N/A	-		Who was the worse king: Ric John?
PSHE/ RSE Session 1: Calming the storm Religious Understanding	PSHE/ RSE	Session 1: Calming the storm		Religious Understanding	

Half term	overview	St. Mary's Catholic Primary	
Term: Spri	ing 1		
Focus:	Teacher: Mr. William	ns / Mr. Hayes	
	Dates	W/C 06/02/2023	
	Events		
	Genre:	Poetry The Dragon Who Ate Our School, Nick Toczek (The Works, p. 402)	
	English	1 Can I read and discuss The Dragon Who Ate Our School? 2 Can I find and identify the features of a narrative poem?	

be as one	To reflect on and respond to the mission of inspirational leaders
ristian	To think about how we can further the mission of Christianity
and es, ethods. I and take it	Art: I can appreciate the artwork made by my classmates and share my response to their work.DT:
ichard I or	In what ways was Edward I a 'great and terrible king'?
	Personal relationships

	3 Can I write noun phrases using prepositions?		
	4 Poetry grammar lesson		
	5 Poetry Comprehension		
Spelling	Year 5 words		
Grammar	GPS Focus		
	Unit 9: Fractions 2		
Maths	1 Adding and subtracting fractions with the same denominator		
	2 Adding and subtracting fractions (1)		
	3 Adding and subtracting fractions (2)		
	4 Adding Fractions (1)		
	5 Adding Fractions (2)		
	LQ: How do lifecycles compare		
Science	across the animal kingdom?		
RE	To understand how memories are		
	kept alive		
	To explore how we can remember the Passover		
Art, Music & DT	Art: I can take photographs or film of my artwork thinking about		
(Art and DT this half term)	presentation, lighting, focus and		
	composition.		
	DT:		
PE			

ICT			
History & Geography (History this HT)	How did Henry VIII initiate the reformation? Was Elizabeth I 'weak and feeble'?		
PSHE/ RSE	Keeping safe		