

St Mary's Catholic Primary English Progression

EYFS-Year 6



“I am the way, the truth and the life.”

(John 14:6)

We place our children at the heart of all we do,
inspired by the love, life and teachings of Jesus.

We aim to:

Nurture, Prepare, Support, Enable

Intent

At St Mary's, our aim is that all our children will become knowledgeable and confident readers and writers who have a life-long love of reading, an inspired imagination and a creative passion for writing.

We will achieve this ambitious goal through our daily English teaching, which:

- Promotes a positive and curious attitude towards all aspects of English.
- Fosters a love of language and an understanding of the power of story.
- Creates an exciting and enticing reading environment that inspires a life-long enjoyment of reading.
- Develops a deep understanding and ability to use the technical grammatical features of writing.
- Uses real-life, inspiring and exciting stimuli for writing.
- Utilises talk, discussion and the sharing of ideas as a platform to deepen understanding and stimulate creativity.
- Provides children with an ever-growing, wide and rich vocabulary, enabling them to bring greater meaning to their work and to use in their writing across the curriculum.
- Gives repeated opportunities to read, understand and write a range of texts, covering a wide variety of genres.
- Ensures children are given access to a wide variety of both classic and contemporary authors and poets.
- Provides all the literary skills and knowledge needed to access all aspects of the primary curriculum.
- Emphasises phonics as the basis of reading and develops a strong phonic awareness in our children.
- Seeks to enable each child to fulfil their full potential as readers and writers through access to the whole English Curriculum.

English Progression Overview

Nurture, Prepare, Support, Enable

English Progression Overview						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	<ul style="list-style-type: none"> We are all different. Super Duper You. All are welcome Here. <p>Reading, baseline, CL and writing. (1 week)</p> <ul style="list-style-type: none"> Whiffy Whilson. Why Should I brush my teeth? <p>CL (1 week)</p> <ul style="list-style-type: none"> Titch, Monkey Puzzle, Owl Babies <p>List, labels, ordering (2 weeks)</p> <ul style="list-style-type: none"> The Little Red Hen <p>Storytelling (2 weeks)</p>	<ul style="list-style-type: none"> Kipper's Birthday <p>Name write, initial sounds, mark make. (1 week)</p> <ul style="list-style-type: none"> Diwali <p>Non-fiction vocabulary development. Posters. Initial sounds. Compare and contrast CL. (1 week)</p> <ul style="list-style-type: none"> The Gingerbread Man <p>Storytelling. Writing outcome - phrases. (2 weeks)</p>	<ul style="list-style-type: none"> The Three Little Pigs <p>Storytelling. Writing outcome - phrases / sentences. (2 weeks)</p> <ul style="list-style-type: none"> The Whale Song <p>Past tense. Writing. (1 week)</p> <ul style="list-style-type: none"> When I grow up <p>Phrases / sentence writing and CL. (1 week)</p> <ul style="list-style-type: none"> The Way Back Home 	<ul style="list-style-type: none"> Jack and the Beanstalk <p>Storytelling. Writing outcome - phrases / sentences. (2 weeks)</p> <ul style="list-style-type: none"> A Seed in Need <p>Non-fiction reading (1 week)</p> <ul style="list-style-type: none"> Supertato 	<ul style="list-style-type: none"> Bugs <p>Non-fiction reading with tricky words. (1 week)</p> <ul style="list-style-type: none"> The Very Hungry Caterpillar <p>Life cycle fact page (1 week)</p> <ul style="list-style-type: none"> The Big book of Bugs <p>Factfile. (1 week)</p>	<ul style="list-style-type: none"> Commotion in the Ocean <p>Non-fiction reading simple sentences with tricky words in. (1 week)</p> <ul style="list-style-type: none"> The Big Book of the Blue <p>What am I? Riddles and poems. (1 week)</p> <ul style="list-style-type: none"> Comparing locality 'and', 'but'.

	<ul style="list-style-type: none"> ● Assessment (1 week) 	<ul style="list-style-type: none"> ● Pick a Pine Tree Descriptive writing, lists. (1 week). ● Christmas cards. ● Assessment writing (1 week) 	<p>Order narrative. How we help. CL. (1 week)</p>	<p>Posters, writing outcome. (1 week)</p> <ul style="list-style-type: none"> ● Ten Seeds The Tiny Seed Ordering (1 week) ● The Easter story Card making and assessment story. (2 weeks) 	<ul style="list-style-type: none"> ● Norman the silly slug Innovation page. (1 week). ● Superworm Kind friends writing. (1 week) ● The Very Hungry Caterpillar Narrative and innovation. (1 week) 	<p>(1 week)</p> <ul style="list-style-type: none"> ● Duffy's Lucky Escape Ordering and writing narrative. (1 week) ● Barry the Fish Ordering and writing narrative. (1 week) <p>Assessment - writing.</p>
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	<ul style="list-style-type: none"> ● finding / recognising our name ● mark making ● starting phase 2 phonics 	<ul style="list-style-type: none"> ● Phase 2 phonics / beginning phase 3 and tricky words ● Read CVC words ● Independent mark making / writing. 	<ul style="list-style-type: none"> ● Phase 3 phonics and tricky words ● Further CVC and CVVC word reading ● Short sentence reading. Extending vocabulary. ● Captions and short sentence writing. 	<ul style="list-style-type: none"> ● Phase 3 phonics and tricky words. ● Further CVC and CVVC word reading. ● Reading short sentences with tricky words. ● Extending vocabulary. ● Captions and short sentence writing. 	<ul style="list-style-type: none"> ● Extending vocabulary ● Phases 2, 3, 4 ● Reading and writing sentences ● Narrative writing ● Reading with fluency ● Reading sentences with tricky words 	<ul style="list-style-type: none"> ● Extending vocabulary ● Phases 2, 3,4 ● Reading and writing sentences ● Narrative writing ● Reading with fluency and expression ● Reading sentences with tricky words.
1	<ul style="list-style-type: none"> ● Five Minutes Peace Stories with Familiar Settings - ● Not a Stick Labels, Lists and Signs ● Billy's Bucket Labels, Lists and Signs ● Knuffle Bunny Labels and Captions: Families and Me. 	<ul style="list-style-type: none"> ● Man on the Moon Responding to the text Labelling Story maps Compose a sequel. ● Beegu- Non-fiction – Fact files for Earth 	<ul style="list-style-type: none"> ● Traditional tales- ● Jack and the Beanstalk Narrative Traditional Stories. Writing a 'portal' story. ● Poems with pattern and rhyme (2 weeks) ● Traditional Nursery Rhymes 	<ul style="list-style-type: none"> ● Our Enchanted World. ● Night time animals Information texts (3 weeks) ● Pendennis castle Recount (3 weeks) 	<ul style="list-style-type: none"> ● Seaside Snail and the Whale ● Talk for Writing Adventure Story Poetry- Acrostic Seaside Poems 	<ul style="list-style-type: none"> ● Letter Writing ● Poetry linked to the sea

	<ul style="list-style-type: none"> • Funnybones <p>Story Maps</p> <p>Story Writing (Innovation)</p> <ul style="list-style-type: none"> • Lists • Instructions. 	<ul style="list-style-type: none"> • Space poems by Pie Corbett. 				
	<p>GPS Focus</p> <p>-Capital letters and full stops</p> <p>-Using 'and' to link words and clauses</p> <p>-Make singular nouns plural using 's'</p>	<p>GPS Focus</p> <p>-Capital letters for names of people and places</p> <p>-Using 'and' -capital letters and full stops</p> <p>-Adding 'ed'</p> <p>-Question marks</p>	<p>GPS Focus -</p> <p>Exclamation marks</p> <p>-Adding suffixes to verbs</p> <p>-Capital letters and full stops</p> <p>-Capital letters for names of people</p> <p>-Adding suffixes to verbs</p>	<p>GPS Focus</p> <p>-Identify and write questions and exclamations.</p> <p>-Joining clauses with 'and'.</p> <p>- Identify types of sentence and punctuation: Capital letters and end of sentence marks.</p> <p>-Writing conversations using different sentence types.</p>	<p>GPS Focus</p> <p>-Adding suffixes to verbs</p> <p>-Link clauses using and, but, or, because</p> <p>-Capital letters for names of people and places</p> <p>-Phonic knowledge when spelling unfamiliar words</p>	<p>GPS Focus</p> <p>- Pluralise nouns using 'es'</p> <p>-Adding suffixes to verbs-adding 'ed'</p> <p>-Adding the prefix-un to verbs and adjectives</p> <p>-Capital letter for the pronoun I</p> <p>-Identify and using '!</p>

2	<p>The Book Eating Boy</p> <ul style="list-style-type: none"> ● Fables (3 weeks) ● Retelling stories(1 week) ● Recipes/food (3 weeks) 	<p>Film- Cloudy with a Chance of Meatball.</p> <ul style="list-style-type: none"> ● Instructions(2 weeks) ● Lists (1 week) ● Narrative (3 weeks) ● Poetry (1 week) 	<p>The Lighthouse Keeper’s Lunch</p> <p>Hello Lighthouse</p> <ul style="list-style-type: none"> ● Diary/letter(3 weeks) ● Recount (3 weeks) 	<p>A Sick Day for Amos McGee</p> <ul style="list-style-type: none"> ● Non-Chronological reports(3 weeks) ● Stories with familiar settings(3 weeks) 	<p>The Papaya that Spoke</p> <ul style="list-style-type: none"> ● Narrative storytelling and innovating (3weeks) ● Descriptions- Poetry (3 weeks) 	<ul style="list-style-type: none"> ● non-fiction texts information texts (3 weeks) Explanations ● Narrative (3 weeks)
	<p>GPS Focus</p> <ul style="list-style-type: none"> - Use past tense - Use sentences with different forms - Adverbs - Use full stops, capital letters, exclamation marks and question marks - Apostrophe for contraction and singular possession - Nouns adding suffix ness or -er - Verbs - Compound words Noun phrases 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Say, write and punctuate simple and compound sentences using the joining words and, but. -commas in a list - Compound words - Say, write and punctuate sentences using the joining words so, or. - Nouns 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Subordination for time - Apostrophes for contractions - Subordination for reason - Present tense 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Verbs - Explore the progressive form of verbs in the past tense - Use commas to separate items in a list - Adverbs - Using the suffix ly to turn adjectives into adverbs e.g. slowly, gently, carefully 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Adjectives - Adding suffixes –ful or –less to create adjectives e.g. playful, careless - Explore the progressive form of verbs in the present tense - Adjectives and using the suffixes -er and -est to create adjectives - Noun phrases 	<p>GPS Focus</p> <ul style="list-style-type: none"> - subordinating conjunction that in a sentence. - Apostrophe for contraction and possession - adding suffixes -ness and -er to create nouns, e.g. happiness, teacher - Adjectives - adding suffixes -ful or -less to create adjectives e.g. playful, careless,

					- Subordination for time using when, before and after and reason using because and if	
3	Roald Dahl's, Charlie and the Chocolate Factory. <ul style="list-style-type: none"> ● Adventure story ● Instructions 	Peter and the Wolf <ul style="list-style-type: none"> ● Traditional tale ● Play Scripts ● Shape Poems 	Fantastic Mr Fox – Roald Dahl <ul style="list-style-type: none"> ● Riddles ● Stories with a familiar setting 	Charlotte's Web <ul style="list-style-type: none"> ● Information texts ● Haiku Poetry ● Fables 	WW11- Grandpa <ul style="list-style-type: none"> ● Report writing ● Letters ● Diaries 	Theme Parks <ul style="list-style-type: none"> ● Adventure poetry ● Persuasive writing ● Advertising brochures

	<p>GPS Focus</p> <ul style="list-style-type: none"> -Inverted commas for dialogue - Paragraphs - Imperatives verbs - Adverbs 	<p>GPS Focus</p> <ul style="list-style-type: none"> -Inverted commas -Identifying main and subordinate clauses in complex sentences 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Conjunctions - Perfect Present - Inverted Commas 	<p>GPS Focus</p> <ul style="list-style-type: none"> -Headings and subheadings -Prefixes and Suffixes -Prepositions -Fronted Adverbials 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Prefixes and Suffixes - Articles An or A -Conjunctions 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Word families - Homophones -identifying main and subordinate clauses in complex sentences
4	<p><i>Clockwork</i></p> <p><i>Children's poems by Christina Rossetti</i></p> <ul style="list-style-type: none"> ● Poetry ● Newspaper reports 	<p><i>Street Child ,Oliver Twist,</i></p> <ul style="list-style-type: none"> ● Non-chronological reports ● Recounts 	<p>Cowboy and North America Non Fiction texts</p> <ul style="list-style-type: none"> ● Non-Chronological reports ● Newspaper 	<p>Stone Age Boy Stig of the Dump</p> <ul style="list-style-type: none"> ● Narrative ● Report ● Poster ● Poetry 	<p>Various Cornish Tales Jack the Giant Slayer</p> <ul style="list-style-type: none"> ● Cornish myths and Legends ● persuasion 	<ul style="list-style-type: none"> ● stories that raise dilemmas and issues ● Explanations
	<p>GPS Focus</p> <ul style="list-style-type: none"> - commas for clauses - fronted adverbials - noun phrases - pronouns 	<p>GPS Focus</p> <ul style="list-style-type: none"> - fronted adverbials - inverted commas - noun phrases - characterisation through vocabulary 	<p>GPS Focus</p> <ul style="list-style-type: none"> - complex sentences - adverb starters - direct speech - pronouns - effective words and phrases 	<p>GPS Focus</p> <ul style="list-style-type: none"> - root words – apostrophes - verb inflections - technical language - subordinating conjunctions 	<p>GPS Focus</p> <ul style="list-style-type: none"> - Proofreading - powerful adverbs - suffixes - apostrophes - prefixes - technical language 	<p>GPS Focus</p> <ul style="list-style-type: none"> - prefixes - complex sentences - fronted adverbials - root words - commas for clauses - verb inflections

					- punctuation to determine intonation and expression	
5	The Legends of King Arthur <ul style="list-style-type: none"> ● Recount ● Newspaper ● Non-chronological reports 	The Legends of King Arthur <ul style="list-style-type: none"> ● Narrative myths ● Quests ● Character Setting ● Poetry 	I am the Tree that Grew <ul style="list-style-type: none"> ● recounts, ● letters ● Leaflets ● persuasive writing 	The Secrets of the Sun King <ul style="list-style-type: none"> ● Diary entries ● Narrative Poetry ● Older Literatur 	Tragedy at Sea <ul style="list-style-type: none"> ● Discussion ● Narrative ● Flash Backs ● Create a film ● Film narrative 	Where the Wild Things are <ul style="list-style-type: none"> ● Persuasive writing ● Biography ● Poetry
	GPS Focus <ul style="list-style-type: none"> - fronted adverbials - noun phrases - Parenthesis -Formal & informal language - Direct and reported speech 	GPS Focus <ul style="list-style-type: none"> - fronted adverbials - Relative clauses - noun phrases - characterisation through vocabulary - Using a colon for a list. - Similes - Personification - Metaphors. 	GPS Focus <ul style="list-style-type: none"> - complex sentences - adverb starters - direct speech - pronouns - effective words and phrases -Co-ordinating & subordinating conjunctions -Formal & informal language 	GPS Focus <ul style="list-style-type: none"> - root words - apostrophes - verb inflections - technical language - subordinating conjunctions -Writing passive and active sentences -Formal and informal language -Use of Subjunctive verb form. 	GPS Focus <ul style="list-style-type: none"> - Proofreading - powerful adverbs - suffixes - apostrophes - prefixes - technical language - punctuation to determine intonation and expression Co-ordinating/ subordinating conjunctions -Using main & subordinate 	GPS Focus <ul style="list-style-type: none"> - prefixes - complex sentences - fronted adverbials - root words - commas for clauses - verb inflections -Use of active and passive sentences. -Complex sentences. -Expanded noun phrases.

			<p>-Co-ordinating & subordinating conjunctions</p> <p>-Using main & subordinate clauses in complex sentences</p> <p>- Determiners</p>	<p>-Expanded noun phrases</p>	<p>clauses in complex sentences</p> <p>-Use of Subjunctive verb form.</p> <p>-Expanded noun phrases.</p>	
6	<p>The Lorax Wonder</p> <ul style="list-style-type: none"> • Letters • Charters and setting • Points of view • Radio adverts • Non-Chronological reports 	<p>A Christmas Carol</p> <ul style="list-style-type: none"> • Shakespeare • Dickens • Plays • Letters • Poetry • Ghost stories • Explanation 	<p>Kensuke's Kingdom</p> <ul style="list-style-type: none"> • Shipwreck stories • Reports • Persuasive 	<p>Orangutan in my Bedroom</p> <ul style="list-style-type: none"> • arguments • Debates • Newspaper reports • Instructions 	<p>Percy Jackson and the Lightning Thief</p> <ul style="list-style-type: none"> • Classic Myths and Legends • Biographies 	<ul style="list-style-type: none"> • Recounts • Points of View
	<p>GPS Focus</p> <p>- commas for clauses</p> <p>- fronted adverbials - noun phrases – pronouns</p> <p>-Identifying the subject & object of a sentence -Writing passive & active sentences - Determiners</p> <p>- Parenthesis -Inverted commas -Formal & informal language</p>	<p>GPS Focus</p> <p>- fronted adverbials</p> <p>- inverted commas</p> <p>- noun phrases</p> <p>- characterisation through vocabulary</p> <p>-Identifying synonyms & antonyms.</p> <p>-Formal & informal language -Use of the</p>	<p>GPS Focus</p> <p>- complex sentences</p> <p>- adverb starters</p> <p>- direct speech - pronouns</p> <p>- effective words and phrases</p> <p>-Co-ordinating & subordinating conjunctions -Formal & informal language -Co-</p>	<p>GPS Focus</p> <p>- root words – apostrophes</p> <p>- verb inflections</p> <p>- technical language</p> <p>- subordinating conjunctions</p> <p>-Writing passive and active sentences</p>	<p>GPS Focus</p> <p>- Proofreading</p> <p>- powerful adverbs</p> <p>- suffixes</p> <p>- apostrophes</p> <p>- prefixes</p> <p>- technical language</p>	<p>GPS Focus</p> <p>- prefixes</p> <p>- complex sentences</p> <p>- fronted adverbials</p> <p>- root words</p> <p>- commas for clauses</p> <p>- verb inflections</p> <p>-Use of active and passive sentences.</p>

		<p>semicolon, to mark the boundary between independent clauses (e.g. It is raining; I'm fed up.) - Subjunctive verb form.</p>	<p>ordinating & subordinating conjunctions -Using main & subordinate clauses in complex sentences</p>	<p>-Formal and informal language -Use of Subjunctive verb form. -Expanded noun phrases</p>	<p>- punctuation to determine intonation and expression Coordinating/ subordinating conjunctions -Using main & subordinate clauses in complex sentences -Use of Subjunctive verb form. -Expanded noun phrases.</p>	<p>-Complex sentences. -Expanded noun phrases.</p>
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